

Chapter Eight



PERCUSSION

LEVEL II PERCUSSION

PO 401 Maintenance <Not Critical>	Practice proper instrument maintenance. Learn how to tighten up a slack drum head and tune the head.
PO 402 Technique Scale & Arpeggios <Critical>	<p>Scales: Single strokes on each hand. Single strokes alternating. Paradiddle single. Flam. Flam triplets/Flams in compound time (90). Drag (60). Five stroke roll, open and closed. Nine stroke roll, open and closed.</p> <p>Tempo: Quarter Note = 120 unless indicated otherwise</p> <p>Scales: Major Scales: Bb, Eb, Ab, F, C. Harmonic Minor: G,C,F,D,A. Chromatic: C</p> <p>Rhythm Studies: Perform on instrument all rhythm studies on pages 44, and 45 of Standard of Excellence, Book 2</p>
PO 403 Intonation <Critical>	Recognizes that pitch is sharp or flat to a sounded tuning note. Adjusts accordingly.
PO 404 Prepared Music <Critical>	<p>Prepared Music - Select one song from each list:</p> <p>List A: Catch it or Watch it</p> <p>List B: Solo #16 or Cymbal-Sticks March or 20th Century Changes</p>
PO 405 Ensemble <Critical>	<p>Suggested Repertoire for Ensemble:</p> <p>Concert - Balladair (Erickson), Grouse Mountain Lullaby (Chatman), Modal Song and Dance (Del Borgo), Sandcastle Sketches (Sheldon); or</p> <p>Parade - General Salute, Advance; or March - RCAF (arr. Hall), Colonel Bogey (arr. hall), Cadet (arr. Morrison), Esprit de Corps</p>
PO 406 Sight Reading <Not Critical>	Will perform without help a musical selection no greater than 16 bars in length. The selection will be of a technical difficulty equivalent to one level below the musician level being tested. Given a brief period to look at the music and determine musical requirements of selection. Play music at appropriate skill level for the piece selected demonstrating: a) attention to notation and other directions for performance, b) an acceptable grasp of the style of the given music; and c) an ability to recognize and correct any errors made in the initial reading
PO 407 Ear Tests < Critical>	<p>Sing, clap or tap the rhythm (only) of a short melody after it has been played twice by the instructor.</p> <p>Time Signatures: 2/4 and 3/4</p>
PO 408 Music Theory < Critical>	Demonstrate an understanding of Music Theory to include: Intervals, Chords, Naming the Key of the Melody, and Transposition to the standard of 60%. Reference is Lawless, Preliminary Rudiments (Waterloo, 1991), complete. Alternate reference is Ecole de Musique Vincent D'Indy, Theorie de la Musique.
PO 409 Band Drill <Critical>	Limited skill at band drill. The level of proficiency necessary to independently perform band drill.
PO 410 Conducting -	No requirement.

Snare Drum Technical Requirements

Level 2

Single Strokes On Each Hand

R R R R L L L L

Single Strokes Alternating

R L R L R L R L

Single Paradiddle

R L R R L R L L R L R R L R L L

Flam Alternating Hands

LR RL LR RL LR RL LR RL

Flam Triplets
Flams in Compound Time

LRLRR LRLRR LLRRL LLRRL LRLRR LRLRR LLRRL LLRRL

Drag

LLR RRL LLR RRL LLR RRL LLR RRL

Five Stroke Roll
Open + Closed

RLLLR LLRRL RLLLR LLRRL

Nine Stroke Roll
Open + Closed

RLLLRLLR LLRRLLRRL

Roll Offs

RLLLRLLR LLRRLLRRL

Catch It

March

R.W. BUGGERT

to Coda

Musical notation for the March section, measures 1-5. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 5 is marked with a circled '5'.

Musical notation for the Waltz tempo section, measures 6-12. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a waltz-like melody with triplets. Measures 11 and 12 are marked with circled '1' and '2' respectively.

Waltz tempo

(13)

D.C. al Coda

Musical notation for the CODA section, measures 13-20. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a rhythmic pattern with accents. Measures 14, 15, 16, 17, 18, and 19 are marked with circled '21'.

CODA

(21)

ff

Musical notation for the CODA section, measures 21-24. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a rhythmic pattern with accents. Measure 24 is marked with a circled '24'.

pp \leftarrow *sfz*

Watch It

R.W. BUGGERT

$\text{♩} = 120$

Musical notation for the first section of 'Watch It', measures 1-5. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a rhythmic pattern with accents. Measure 5 is marked with a circled '5'.

mf

mf

Musical notation for the second section of 'Watch It', measures 6-12. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a rhythmic pattern with accents. Measures 11 and 12 are marked with circled '13'.

ff

Musical notation for the third section of 'Watch It', measures 13-20. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a rhythmic pattern with accents. Measure 13 is marked with a circled '21' and a tempo marking of $\text{♩} = 80$. Measure 20 is marked with a circled '25'.

ff

mf

Musical notation for the CODA section of 'Watch It', measures 21-24. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a rhythmic pattern with accents. Measure 24 is marked with a circled '110' and a tempo marking of $\text{♩} = 110$.

CODA

ff

D.C. al Coda

Musical notation for the CODA section of 'Watch It', measures 25-28. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a rhythmic pattern with accents. Measure 28 is marked with a circled 'lunga' and a tempo marking of *sfz*.

sfz

LIST B

LEVEL II
PERCUSSION

SOLO #6

Andante ♩ = 100

The musical score for Solo #6 is written on ten staves. It begins with a tempo marking of "Andante" and a metronome marking of "♩ = 100". The music is written in a single melodic line with various dynamics including *mf*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some fingerings indicated by numbers 1-5.

LIST B

LEVEL II
PERCUSSION

Symbal-Sticks March

Musical score for Symbal-Sticks March, featuring three staves of percussion notation. The notation includes various rhythmic patterns and dynamics, with labels such as B.D. (Bass Drum), Cym. (Cymbal), and Solo. The score is divided into measures, with some measures marked with circled numbers (5, 9, 13) and first/second endings.

20th Century Changes

A Modernistic Street Beat

Musical score for 20th Century Changes, featuring three staves of percussion notation. The notation includes various rhythmic patterns and dynamics, with labels such as Snare Dr., Cymbals, Bass Dr., and Solo. The score is divided into measures, with some measures marked with circled numbers (5, 9, 13) and first/second endings.